



**FEDERATION EQUESTRE INTERNATIONALE**

EVENTING

2005 ONE STAR (\*) DRESSAGE TEST (B)

**2005 CCI/CIC\* Test (B)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2005 FEI EVENTING 1 STAR (\*) DRESSAGE TEST B

**CCI/CIC\* B**

Time: From entrance to final salute - approx 4¼ mins

		TEST	Directive ideas	PTS	MARK	REMARKS
1	A C	Enter at working Trot Track left in working trot	The regularity, rhythm and straightness. The bend and balance in the turn.	10		
2	CHS SF  FA	Working trot Change the rein in medium trot (sitting or rising) Working trot	The regularity and rhythm. The balance in the turns and the lengthening of the strides.	10		
3	AV VR  RC	Working trot Change of rein with transition to walk for 3-5 steps over X Working trot	The regularity of the steps, the rhythm, the balance and the engagement of the hind leg through the transitions.	10		
4	CHE E	Working trot Half circle left 10 metres to X	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.	10		
5	X  BP	Half circle right 10 metres to B Working trot	The regularity of the steps, the accuracy, balance and uniformity of bend on the circle. The change of the bend over X.	10		
6	PF F D	Working trot Turn right Halt, immobility and	The halt, the immobility (2-3 secs), the balance and engagement of the hind leg	10		
7	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact	10		
8	K VR  RM	Turn right Change the rein in a Free Walk on a long rein Medium walk	The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact	10		
9		The Medium walk DKV and R-M	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	M C	Working trot Working canter left	The transition to canter.	10		
11	CE EB  BR RMCH	Working canter Half circle left 20 metres in medium canter Medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides, the transitions.	10		
12	HXX	Working Canter loop 10 metres in from the track	The accuracy, balance and regularity.	10		

To carry forward

**120**

<b>2005 FEI EVENTING 1 STAR (*) DRESSAGE TEST B</b> Time: From entrance to final salute - approx 4¼ mins	<b>CCI/CIC* B</b>
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Carried forward **120**

		TEST	Directive ideas	PTS	MARK	REMARKS
13	KAF FXH	Working canter Change the rein with change of leg through trot over X (5-6 steps)	The canter, the transitions over X	10		
14	HCMB BE  ES SHCM	Working canter Half circle right 20 metres in medium canter Medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides, the transitions	10		
15	MXF	Working Canter loop 10 metres in from the track	The accuracy, balance and regularity.	10		
16	Before A	Working trot Down centre line in Working trot	The transition to trot. Regularity and rhythm of the trot. Straightness on the centre line.	10		
17	X	Halt, immobility, Salute	The halt and immobility during the salute.	10		

Leave the arena at A

**SUB-TOTAL 170**

	Collective marks		Pts	Mark	Remarks
18	Paces	Freedom and regularity.	10		
19	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
20	Submission	Attention and obedience, lightness and ease of the movements, acceptance of the contact	10		
21	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

**TOTAL 210**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....


2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination

TOTAL

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**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

**Note 2:** In the CIC/CCI\* tests it is not obligatory to have spurs. In the \*\*/\*\*\*\* tests spurs are obligatory

**Note 3:** In the \* tests riding with a curb bit is not allowed. In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed