

# FEI WORLD DRESSAGE CHALLENGE – ADVANCED TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 5'30" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder-in left	10					The angle, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half-pass to the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
4.	MB	Shoulder-in right	10					The angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Change rein in extended walk	10			2		The regularity, straightness, lengthening of the frame and stride.	
9.	RM M Between G & H	Medium walk Turn left Before G shorten the steps, half pirouette to the left then medium walk	10					The regularity, activity, and correctness of the steps. The bend.	
10.	Between G & M	Before G shorten the steps, half pirouette to the right	10					The regularity, activity, bend and steps of half pirouette.	
11.		Medium walk from R until canter at G	10					The regularity, activity and reach of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	
14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct position, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of flying change	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
17.	HCM MV	Collected canter Half-pass to the right	10					The correct position, regularity and fluency.	
18.	K	Flying change of leg	10					The straightness, fluency, correctness and placement of flying change.	
19.	KAF FM	Collected canter Extended canter	10					The regularity, straightness, and lengthening of frame and stride.	
20.	M	Collected canter	10					The clear transition, fluency and straightness.	
21.	MHS E Between E & S	Collected canter Before E shoulder fore, at E half- volte 3-5 m keeping the haunches in. Return straight to the track between E and S	10			2		The collection, correctness of the figure, bend and straightness.	
22.	Between S & H	Flying change of leg	10					The correctness, straightness and fluency of change.	
23.	HCMR B Between B & R	Collected canter Before B shoulder fore, at B half-volte 3-5 m keeping the haunches in. Return straight to the track between B and R	10			2		The collection, correctness of the figure, bend and straightness.	
24.	Between R & M	Flying change of leg	10					The correctness, straightness and fluency of change.	
25.	H	Collected trot	10					The transition.	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness, and immobility.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>310</b>						

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**Collective mark**

- 1. Paces (freedom and regularity)
- 2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- 3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
- 4. Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
<b>390</b>				

**Total**

**To be deducted**

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

**Total**

	Points	%
Judge at E		
Judge at C		
<b>Total</b>		

Organisers :  
(exact address)

Signature of Judge :



