

NOVICE TEST 4

based on German NF Test A 5/2

Arena: 20 x 40 Approximate Time: 4 min
 All trot work shall be executed sitting unless otherwise stated.
 To be ridden in an ordinary snaffle



EVENT		DATE		JUDGE AND POSITION		
NO	NAME	HORSE		CLUB		
NO	TEST		DIRECTIVE IDEAS	MAX MARKS	JUDGES MARKS	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt and trot	10		
2	C	Track right	Quality of turn	10		
3	B	Circle 10m	Quality of trot, bend	10		
4	AXC	Change rein along centerline	Straightness, quality of trot	10		
5	C	Medium walk Turn left	Transition, quality of walk, bend	10		
6	HXF	Change rein in medium walk, progressively letting the horse take the reins into free walk on a long rein	Straightness, quality of walk, lengthening of the frame	10x2		
7	F	Medium walk	Transition, quality of walk	10		
8	A	Working trot	Transition, quality of trot	10		
9	KH	Single loop 5m	Quality of trot, balance	10		
10	B	Halt. Rein back 4-5 steps Proceed in medium walk	The halt. The rein-back.	10x2		
11	AX	Half 20 m circle right medium walk	Quality of walk, roundness of half circle	10		
12	XAXA	Working canter right lead 1 ½ 20 m circles right, giving and re-taking the reins over 2-4 strides over the centerline	The transition, quality of canter, roundness of circle, giving and re-taking of reins	10x2		
13	A	Working trot	Transition, quality of trot	10		
14	AXC	Change rein out of the circle	Transition, quality of trot. Changes of bend.	10		
15	C	Working canter	Quality of canter	10		
16	HK	Medium canter	Transition, quality of canter	10		
17	Between K and A	Working canter	Transition, quality of canter	10		
18	A	Working trot	Transition, quality of trot	10		

19	FXH	Change rein in medium trot rising	Straightness, quality of trot, transitions	10		
20	H	Working trot	Transition, quality of trot	10		
21	A X	Down centerline Halt. Salute.	Straightness. The transition, the halt.	10		

Leave arena at walk at A

COLLECTIVE MARKS

Paces (freedom and regularity)	10x2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	10x2		
Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bit)	10x2		
Rider's position and seat, correctness and effect of the aids	10x2		

320

SUBTOTAL	<input type="text"/>
ERRORS	<input type="text"/>
TOTAL POINTS	<input type="text"/>
PERCENTAGE	<input type="text"/>

Signature of Judge