

WALK TROT TEST 3

Arena: 20 x 40
 All trot work to be done rising unless otherwise stated.
 Transitions in and out of the halt may be made through the walk
 To be ridden in an ordinary snaffle



EVENT	DATE	JUDGE AND POSITION	
NO	NAME	HORSE	CLUB

NO	TEST	DIRECTIVE IDEAS	MAX MARKS	JUDGES MARKS	REMARKS
1	A X	Enter at working trot rising Halt through walk, Salute Proceed in working trot rising through walk	10		
2	C MA	Track right Working Trot rising	10		
3	A A	Circle right 20 m: the first half rising, the second half sitting Rising Trot	10		
4	A to C	Serpentine 3 loops, each loop to touch the side of the arena	10		
5	C MXK K to F	Medium walk Change rein in free walk on a loose rein Medium walk	10x2		
6	F	Working trot rising	10		
7	C C	Circle left 20 m: the first half rising, the second half sitting Rising trot	10		
8	C to A	Serpentine 3 loops, each loop to touch the side of the arena	10		
9	A FXH	Working trot rising Change rein in working trot rising	10		
10	HB B E	Working trot rising Turn right Turn left	10		
11	A X	Turn down center line, sitting trot Halt through walk. Salute	10		

Leave arena at walk at A

COLLECTIVE MARKS

12	Rider's position and seat	10x2		
13	Correct use and effect of the aids	10x2		
14	Accuracy and Harmony	10x2		

180

SUBTOTAL	<input type="text"/>
ERRORS	<input type="text"/>
TOTAL POINTS	<input type="text"/>
PERCENTAGE	<input type="text"/>

 SIGNATURE OF JUDGE