

# FEI WORLD DRESSAGE CHALLENGE – ADVANCED TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time: 5.10 min (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder-in left	10					The balance, angle, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half-pass to the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of the half-pass.	
4.	MB	Shoulder-in right	10					The balance, angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Extended walk	10			2		The regularity, groundcover and lengthening of frame. The straightness.	
9.	RM M Between G & H	Medium walk Turn left collect the walk and half pirouette to the left then medium walk	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Collect the walk , then half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		The medium walk	10					The regularity, activity and groundcover of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	
14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct positioning, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	

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17.	HCM MV	Collected canter Half-pass to the right	10					The correct positioning, regularity and fluency.	
18.	K	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
19.	KAF FM M	Collected canter Extended canter Collected canter	10					The regularity, groundcover, straightness and lengthening of frame.	
20.		Transitions at F and M	10					The clear definition and fluency	
21.	MHS E	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after	
22.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
23.	HCMR B	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after	
24.	M	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
25.	H	Collected trot	10					The transition.	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness, and immobility.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>310</b>						

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

10			1		General Remarks:
10			1		
10			2		
10			2		
<b>370</b>					

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**To be deducted / penalty points**

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**TOTAL**

	<b>TOTAL SCORE in %:</b>

Organisers :  
(exact address)

Signature of Judge :

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