FEI WORLD DRESSAGE CHALLENGE – MEDIUM TEST



Event :

Time: 5.30 min (for information only)

_____ Date : _____ Judge : _____ Competitor No : ____ Name : _____ NF : ___ Horse : _____

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|------------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X | Enter in working trot Halt - immobility - salute Proceed in collected trot | 10 | | | | | The entry. The straightness, the activity. The immobility. The transitions. | |
| 2. | C MB | Track to the right Shoulder-in right | 10 | | | 2 | | The balance, angle, bend and regularity. | |
| 3. | BX XE | Half circle right 10 m Half circle left 10 m | 10 | | | | | The bend, balance and rhythm. Fluency in the change of direction. | |
| 4. | EK | Travers | 10 | | | 2 | | The balance, angle, bend and regularity. | |
| 5. | FM MH | Medium trot Working trot | 10 | | | | | The lengthening of the frame and steps, the regularity | |
| 6. | | Transitions at F and M, the trot between M and H | 10 | | | | | Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame | |
| 7. | HE | Shoulder-in left | 10 | | | 2 | | The balance, angle, bend and regularity | |
| 8. | EX XB | Half circle left 10 m. Half circle right 10 m | 10 | | | | | The bend, balance and rhythm. Fluency in the change of direction. | |
| 9. | BF | Travers | 10 | | | 2 | | The angle, bend and regularity. | |
| 10. | KH | Medium trot Working trot | 10 | | | | | The lengthening of the frame and steps, the transitions. | |
| 11. | | The transitions at K and H The trot between H and R | 10 | | | | | The regularity of the steps Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame | |
| 12. | R Between R&B | Medium walk. Collect the walk and half working pirouette (1-3 m) to the right, then medium Walk | 10 | | | 2 | | The regularity, activity and correctness of the steps, the bend. | |
| 13. | RS | Half circle left 20 m in extended walk | 10 | | | 2 | | The lengthening of the frame and stride. The regularity. | |
| 14. | S Between S&E | Medium walk. Collect the walk and half working pirouette (1-3 m) to the left, then medium walk | 10 | | | 2 | | The regularity, activity and correctness of the steps, the bend | |

MEDIUM TEST

Competitor No : ____ Name : _____ NF : _____ Horse : _____

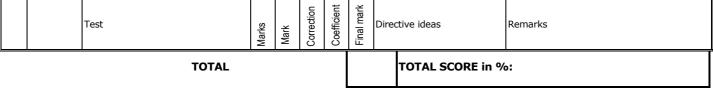
| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-------|---------|--|-------|------|------------|-------------|------------|--|---------|
| 15. | H HC | Proceed in working canter right Working canter | 10 | | | | | The straightness, the transition | |
| 16. | С | Serpentine 3 loops, the first and last in true canter, the second in counter canter | 10 | | | | | The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves. | |
| 17. | KB | Change rein with a simple change of leg near L | 10 | | | 2 | | The straightness, the balance and ease of the transitions the quality of the walk | |
| 18. | RS | Half circle left 20 m. While crossing the centre line give and retake the reins for a short moment | 10 | | | 2 | | Maintaining the horse's attitude during the release of the reins. | |
| 19 | SK K | Medium canter Working canter | 10 | | | | | Groundcover, transition and straightness. | |
| 20. | | The transitions at S and K | | | | | | Maintenance of the rhythm, fluency, precise and smooth execution of transitions, change of frame | |
| 21. | AC | Serpentine 3 loops, the first and last in true canter, the second in counter canter | 10 | | | | | The regularity and quality of the canter. The balance, bend and keeping the hind quarters in line with the front legs in the curves. | |
| 22. | HB | Change rein with a simple change of leg near I | 10 | | | 2 | | The straightness, the balance and ease of the transitions. the quality of the walk | |
| 23. | Ρ | Working trot | 10 | | | | | The transition. | |
| 24. | A X | Down centre line Halt - immobility - salute | 10 | | | | | The straightness, the transition. The halt. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | | | | | | | |

Collective mark

| 1. | Paces (freedom and regularity) | 10 | | 1 | General Remarks: |
|--------|--|-----|--|---|------------------|
| 2. | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | | 1 | |
| 3. | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 | | 2 | |
| 4. | Rider's position and seat; correctness and effect of the aids | 10 | | 2 | |
| | Total | 400 | | | |
| To b | e deducted / penalty points | | | | |
| 1st E | Error = 2 points | | | | |
| 2nd I | Error = 4 points | | | | |
| 3rd E | rror = Elimination | | | | |
| List o | f errors and omissions, see Annex "Errors" | | | | |

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 Competitor No :
 Name :
 NF :
 Horse :



Organisers : (exact address) Signature of Judge :

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