

# FEI WORLD DRESSAGE CHALLENGE - ELEMENTARY TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 5'30" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute proceed in working trot	10					The entry. The straightness, the activity. The immobility. The transitions.	
2.	C MXK	Track to the right Medium trot	10					The bend at C, the regularity and the lengthening of the steps and frame.	
3.	K	Working trot	10					The clear definition and fluency of the transition.	
4.	A L	Down center line Leg yielding to the right, return to the track between R and M	10					Horse's straightness. Parallelism to the track, the activity.	
5.	C	Circle to the left 20 m diameter, give hands and break the contact on a few strides	10			2		Steadiness of the rhythm and maintenance of the same attitude and balance while giving hands, reins should be clearly loose.	
6.	HXF	Medium trot	10					The regularity and the lengthening of the steps and frame.	
7.	F	Working trot	10					The clear definition and fluency of the transition.	
8.	A L	Down center line Leg yielding to the left, return to the track between S and H	10					Horse's straightness. Parallelism to the track, the activity.	
9.	C	Circle to the right 20 m diameter, slowly lengthen the reins 4-6 strides on either side of the center line	10			2		The horse must stretch its neck and nose forward and downwards without losing contact, then come back on the bit.	
10.	MR	Medium walk	10					The regularity, relaxation and the groundcover.	
11.	RK KA	Extended walk Medium walk	10			2		The lengthening of the frame, groundcover and the regularity. The transition.	
12.	A	Proceed in working canter left	10					The straightness and the balance.	
13.	FM	Medium canter	10					The lengthening of the frame and groundcover of the strides.	
14.	M	Working canter	10					The transition, the straightness.	
15.	HB PV VS	Change rein in working canter Half-circle in counter canter Counter canter	10					The balance, the activity and keeping the quarters inline with the front legs.	

# ELEMENTARY TEST

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	S SH	Transition to medium walk Medium walk	10					The transition, the rhythm and groundcover.	
17.	H	Proceed to working canter right	10					The straightness, the balance.	
18.	MF	Medium canter	10					The lengthening of the frame and strides.	
19.	F	Working canter	10					The transition, the straightness.	
20.	KB RS SV	Change rein in working canter Half-circle in counter canter Counter canter	10					The balance, the activity and keeping the quarters inline with the front legs.	
21.	V	Working trot	10					The transition.	
22.	A I	Down centre line Halt - immobility - salute	10					The straightness, the transition. The halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>250</b>						

## Collective mark

1. Paces (freedom and regularity)

10			1	
10			1	
10			2	
10			2	
10			2	
10			2	
<b>350</b>				

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehead)

4. Rider's position and seat

5. Correctness, effect and independence of the aids.

6. Accuracy, riding corners

**Total**

## To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

**Total**

	Points	%
Judge at E		
Judge at C		
<b>Total</b>		

Organisers :  
(exact address)

Signature of Judge :

